

UK MicroFest 1: Ticket Information

Day Session 1: £10 (concs £6)
Evening Session 1: £10 (concs £6)
Day Session 2: £15 (concs £10)
Evening Session 2: £6 (concs £4)

Any 2 Sessions: 10% discount; **Any 3 Sessions:** 15% discount
All Sessions: 20% Discount

Ticket Reservations

By Post: *riverhouse*, Riverhouse Barn, Manor Road,
Walton-on-Thames, Surrey KT12 2PF
By Email: boxoffice@riverhousebarn.co.uk
cheques should be payable to Riverhouse
Visa and Mastercard accepted

for directions and further information about riverhouse:
www.riverhousebarn.co.uk

for accomodation and restaurants in the area:
www.elmbridge.gov.uk/Tourism/accomodation.htm

riverhouse

riverhouse is an arts venue built around an 18th century barn on the river in Walton-on-Thames. Opened to the public in 1989, it is a performance space, art gallery, craft studio, café-bar and garden with on-site parking. It is close to Walton town centre and within a short walk of the Thames path and a number of attractive riverside pubs. There is bed and breakfast accommodation, very reasonably priced, nearby. Walton is around 30 mins from London Waterloo and *riverhouse* is close to the M25. *riverhouse* is approximately 20 mins walk from Walton station; taxis to *riverhouse* normally cost less than £5.

What is microtonal music?

The most concise definition of microtonal music is music which uses pitches other than the 12 equally spaced pitches normally heard in western music *or their very close relations* (like the ones used in the temperaments of Baroque music such as *Meantone Temperament*). Such music is not particularly rare. We know that the ancient Greeks used structured intervals as small as a quarter-tone, so do many folk musics from around the world and Indian classical music.

Quarter-tones are by far the most commonly used of these smaller intervals. A quarter-tone is exactly half the size of a semitone, an interval which therefore doesn't exist on the piano but which can be played on all the orchestral instruments with practice. Quarter-tones can also be played on specially adapted instruments such as guitars or brasses with an added fourth, quarter-tone valve.

The expanded palette of sounds which becomes available through microtones is being sought more and more by composers and as well as quarter-tones, in UK MicroFest 1 you can hear many other possibilities realised by performers of exceptional ability.

Microtonal music is not concerned with any particular style of music, or any particular musical culture. Indeed, many of the most interesting microtonalists in the 20th century were maverick figures who operated outside the normal music hierarchy. We hope you will come and join us ...

sponsored and promoted by Microtonal Projects Ltd www.microtonalprojects.co.uk
Financial assistance from The RVW Trust and The Hinrichsen Foundation



UK MicroFest 1 (and Wild Dog 1)

riverhouse

Manor Road, Walton-on-Thames, Surrey KT12 2PF
www.riverhousebarn.co.uk

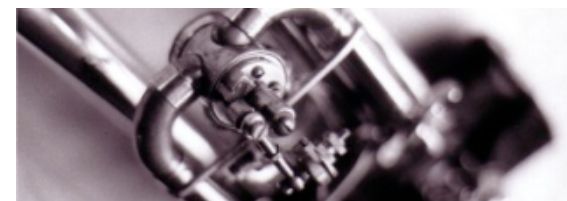
(Walton is only half an hour from London Waterloo)

Friday 14 October and Saturday 15 October, 2005

The UK's 1st Festival of Microtonal Music

'escape the 12-tone squirrel cage' (Ivor Darreg, 1974)

... come to hear music in 19-, 24-, 30- and 48-divisions of the octave, just intonation and Pythagorean Tuning on new, old and modified instruments: film, sonic art, live art and new applications of technologies ...



Detail of the valve mechanism designed to convert Stephen Altoft's trumpet into a quarter-tone instrument (see inside for details)

UK MicroFest 1 offers a lively, controversial and artistically compelling forum which will demonstrate the depth and diversity of microtonal music making in the UK
Wild Dog 1 puts microtonal music into a wider context of arts practice using the restored 18th century barn, which forms the centrepiece of *riverhouse*, to full effect

Artistic Director **Donald Bousted**
Wild Dog co-curated by **Donald Bousted** and **Barbara Dean**
Window Sessions selected and introduced by **Patrick Ozzard-Low**

Friday 14 October, 2005

riverhouse will be open for lunch from 11.45am

Day Session 1: 1.00pm-5.15pm

- **1.00pm-1.40pm**
Composing for Quarter-Tone Alto Flute*
Carla Rees and David Burnand introduce the Kingma quarter-tone alto flute: performances of *Night Scene* by David Burnand and *Apparition and Release* by Michael Oliva performed by *rarscale* (Carla Rees and Michael Oliva)
 - **1.45pm-2.15pm**
The Rosegarden Codicil: Rehearsal Strategies in 19-ET*
Prof. Graham Hair, composer; Dr Nicholas J. Bailey and Douglas McGilvray, software development; Dr Ingrid Pearson (clarinet)
 - **2.20pm-3.00pm**
Some Microtonal Experiments
Key-note lecture **Patrick Ozzard-Low**
- short break*
- **3.30pm-4.15pm** recital by **William Raaijman** (saxophone)

Paavo Heininen *Discantus III* (1986)
Sander Germanus *New Work – World Premiere* (2005)
Donald Boustead *Four Comedic Studies* for solo alto saxophone *UK Premiere* (2001)
 - **4.30pm-5.15pm**
Fine Tuning and Tonal Hybrids
Key-note lecture **Prof. Christopher Fox**

Evening Session 1: 7.30pm-c.9.15pm

- **7.30pm** recital by **duo Contour** (**Stephen Altoft**, microtonal trumpets; **Lee Ferguson**, percussion)

Donald Boustead *Verses 1-3* for 19-div trumpet, percussion and DVD *World Premiere of Verses 2 and 3* (2001-5)
James Gardner *Local Economy* for 19-div trumpet and percussion *World Premiere* (duo Contour commission funded by Creative New Zealand) (2004-5)
Yu-Ching Chiang *YuMeiRen* for 24-div trumpet and percussion *UK Premiere* (2004)
Michael Parsons *Contours* for 19-div trumpet and percussion (duo Contour commission) *World Premiere* (2005)
Donald Boustead *in your dreams* for 19- and 24-division trumpets, percussion and electronics with video footage including a performance of *Deliverance* by **Barbara Dean** *UK Premiere* (2004)

Saturday 15 October, 2005

riverhouse will be open for coffee from 10.30am

Day Session 2: 11.00am-6.15pm

- **11.00am-11.20am** **Microtonal Procedures in *Salling to Byzantium* for Solo Recorder Player***
Dr. Brian Inglis with Rachel Barnes (recorder)
- **11.20am-11.40am** **Pocket Gamelan: rationale for interactive performance using mobile phones***
Prof. Greg Schiemer (Greg Schiemer's visit is supported by University of Wollongong and the Australian Research Council)
- **11.40am-12.00pm** **Pythagorean Harmonies in *Trompettes de Mort****
Dr Margaret Lucy Wilkins
- **12.00pm-12.45pm**
Megastaff: A Notation for all Possible Pitches
Key-note lecture **Aaron Hunt**

short break for lunch

- **2.00-2.45pm** recital by **Rare Bird** (**Rachel Barnes** and **Natasha Powell**, recorders)

Paul Newland *Pneuma* (2004)
Mike Vaughan ... *Again into Light* (2001)
Donald Boustead *A Journey Among Travellers* (1998)

- **3.00pm-3.45pm**

A Microtonal Manual for the Trumpet
Lecture/Demonstration **Dr Donald Boustead** and **Stephen Altoft** (trumpet)

short break

- **4.30pm-5.15pm** recital by **Elsabeth Smalt** (viola, adapted viola, voice)

Horatu Radulescu *Lux Animae* (1996)
Glacinto Scelsi *Manto I* (1957)
Rozalle Hirs *article 4 – "map butterfly"* (2004) *UK Premiere*
Frank Denyer (UK) *Woman, Viola and Crow* (2004) *World Premiere*
Harry Partch *lyrics by Li Po* (1930-33) (extracts)

- **5.30pm-6.15pm**

Microtonality: my part in its downfall
Key-note lecture **Dr Bob Gilmore**

Evening Session 2: 8.00pm-c.9.30pm

An innovative, multi-media event co-curated by Donald Boustead and Barbara Dean. Wild Dog 1 will incorporate microtonal music, film, live and sound art.

Wild Dog 1

Microtonal Music – Live Performance

Christopher Fox *Straight Lines in Broken Times*³ (cello, 1994)
Michael Parsons *Melody in 19-divisions* (19-div trumpet, 2004)
John Lely *Corona* (19-div trumpet, 2005) *World Premiere*
Oscar Garrido de la Rosa *tom reads useless magazines privately every tuesday* (19-div trumpet and tape, 2005) *World Premiere*
Christopher Fox *chant suspendu* (cello, 1998)

Robin Michael (cello); **Stephen Altoft** (trumpet)

Film

Delpha Hudson *To the Lighthouse and Back* (2002, 10 mins, silent)
Laura Malacart *Assembly* (2005, 4 mins, first screening); *untitled (Person on Sea)* (2005, first screening); *untitled (Horizon)* (2005, first screening)
Accidents (2001); *Chameleon Woman* (2003)
Claudia Kappenberg *Words in Silence* (1998, 3 mins)

Sonic Art

Nick Collins *VLN Suite* (2002)
Phillip Henderson *Multi-Drones and Rhythms*
Greg Schiemer *Mandala 3* – an interactive performance using mobile phones: *Greg Schiemer, Patrick Ozzard-Low, Claudia Kappenberg and Phillip Henderson (mobile phones)*
Greg Schiemer *Tempered Dekanies* (2001, UK Premiere)

Live Art

Breathe (**Abigail Davey, Polly Hazlewood, Natalie L'Herroux**) *Counting Corners* (ongoing, 2005)

***Window Sessions** – selected by Patrick Ozzard Low following an open 'Call'