

Catalogue

Published works are advertised on the '[Buy](#)' page

Scores marked with a single asterisk can be sent by pdf or as hard copy by [emailing](#) this website. If these are also electro-acoustic, or mixed media works, CDs or DVDs can be sent on request

Sample electroacoustic works can be sent as mp3 files on request (marked E/A)

Some works, mostly earlier works, exist in manuscript form only and are in various stages of revision. It is hoped that all works on this list will eventually be available in digital form.

This list is grouped for quick and easy reference. Works which fit in more than one category are listed in all suitable categories.

Details about the performance history of particular works are available in the '[Detailed Catalogue](#)' pdf

Please address any enquiries/comments to:

info@donaldbousted.co.uk

Works for Solo Instrument

Alone (1984) for solo oboe
Three Miniatures (1984) for solo clarinet
Dla ba 'n de da (1986 rev. 2001-2) for solo tenor recorder*
Two Responses to Silence (1985 rev. 1998) for solo tenor recorder (*pub. Orpheus*)
Fiddlers' Three (1991, rev. 1995) for solo violin*
Two Studies (1991) for piano*
The Dream (1992) for solo piano*
A Woldgate Requiem (1993) for solo organ*
Dance of Leilah: Dance of Lilith (1994) for piano solo*
Five Canons (1997) for harpsichord or organ*
The Evolution of Line (1997) for amplified solo tenor recorder (*pub. Questions de Tempérements*)
Study in Transforming Curves (1997) for solo alto recorder (*pub. Moeck*)
Five Quarter-Tone Pieces (1997) for solo alto and tenor recorders*
The Quarter-Tone Recorder Manual (1997) (*pub. Moeck*)
Twelve Short Quarter- and Eighth-Tone Pieces (1997-8) for solo alto and tenor recorders*
Leda and the Swan (1998) for solo euphonium
Four Comedic Studies (2001) for solo alto saxophone*
Slide (2002) for solo trumpet, CD and video projection*
Les Multiphoniques (2003) for solo recorder (alto and tenor) and CD*
Solo for Elisabeth (2003) for solo classical guitar and CD*
In Preparation (2003) for Helder tenor recorder, 4 spatially separated CD systems, domestic percussion and live art performance*
Les Multiphoniques (2003) for solo recorder (alto and tenor) and CD*
24 Microtonal Studies (2005) for solo trumpet (*pub. Microtonal Projects Ltd*)
Yasser Describes his Polemic (and adds some footnotes) (2006) for solo 19-div trumpet*
The Black Hole (2006) for solo classical guitar and CD*

Works for Choir

Release (1981) for unaccompanied SSAATTBB

Works for Orchestra

Suite (1991) for orchestra
The Jazzwoz (1993) for symphony orchestra
Concerto (1995) for chamber orchestra with piano solo and string quartet concertante*
Offerings from the Earth People (1998) concerto in one movement for two recorders (sop., alt. and sop., alt., ten.) and string orchestra or solo recorder (sop and alto) and six solo strings (3 vlns, vla, 2 celli)*
the things we know (2001) concerto in one movement for percussion and chamber orchestra*
in angel air (2006) concerto for quarter-tone trumpet and ensemble*

Chamber Music (not electro-acoustic)

untitled (1979 rev. 2001) for four trumpets*
Five Pieces for String Quartet (1986)
Five Songs for Jeanne La Pucelle (1987) for soprano and string quartet
Islands (1990) for flute and harp*
Two Pieces for Alto Flute and Guitar (1990)*
Voices at Haworth (1992) for soprano, flute, viola and harp
The Calling (1994) for soprano, flute and harp*
Dance Variations (1994) for guitar quartet*
Rant (1994) for euphonium and piano*
The Rhythm-Spring (1996) for violin and piano*
Tears (1997) for tuba quartet*
Verses 1 (2001-5) (2 movements) for 19-division trumpet and percussion*

Electro-Acoustic Pieces/Installations

The Evolution of Line (1997) for amplified solo tenor recorder (*pub. Questions de Tempérements*)
The Transfiguration of Marina (2000) for alto and tenor recorders, CD and video projection*
The Sleeper will Awake (2002) for 2, 19-division recorders and CD*
Slide (2002) for solo trumpet, CD and video projection*
Harp (2002) installation for CD (E/A)

Catalogue

Electro-Acoustic Pieces/Installations (cont.)

Clock (2002) installation for CD (E/A)
she heard a song within her mother's voice (2002) for CD (E/A)
bathe bask breathe (2002, rev. 2006) installation/CD (E/A)
A Memory Game (2002-5) for DVD or CD (E/A)
Two Places by a River (2002-4) for DVD or CD (E/A)
Les Multiphoniques (2003) for solo recorder (alto and tenor) and CD*
Solo for Elisabeth (2003) for solo classical guitar and CD*
In Preparation (2003) for Helder tenor recorder, 4 spatially separated CD systems, domestic percussion and live art performance*
broader than Broadway (2003) an installation of text and audio in collaboration with Gary O'Connor (catalogue available: text and 22 minute CD, *Tutti*)
In Your Dreams (2004) for 19- and 24-division trumpets; percussion 'kit' comprising wooden board, minidisc case (with disc enclosed), cough sweet tin (with chain inside) and piccolo wood block; DVD (with PA sound track) and 2 further CDs which are transmitted through 2 pairs of NXT transducers. The DVD is based on a performance by the live artist Barbara Dean in which she washes a floor with her hair.*
Verses 2 (2001-5) (2 movements) for 19-division trumpet, percussion and DVD*
Touch (2005) for recorders (great bass, sop. and alto); guitar; harpsichord, stereo PA; 3 further CDs; live video mixing*
Slice through the Night (2006) for CD and live video mixing (in collaboration with Anne Robinson) (E/A)
Dear Mother ... (2007) for CD as part of the installation 'Dear Mother' in collaboration with live artist Janina Moninska and visual artist Kate O'Donnell

Films and works with Film

The Transfiguration of Marina (2000) for alto and tenor recorders, CD and video projection*
Slide (2002) for solo trumpet, CD and video projection*
A Memory Game (2002-5) for DVD or CD
Two Places by a River (2002-4) for DVD or CD
The Birds (2004) for DVD
In Your Dreams (2004) for 19- and 24-division trumpets; percussion 'kit' comprising wooden board, minidisc case (with disc enclosed), cough sweet tin (with chain inside) and piccolo wood block; DVD (with PA sound track) and 2 further CDs which are transmitted through 2 pairs of NXT transducers. The DVD is based on a performance by the live artist Barbara Dean in which she washes a floor with her hair.
Tracking (2005) for DVD (silent)
Verses (2001-5) for 19-div trumpet and percussion (Nos 3 and 4 include electroacoustic score plus DVD)
Autointrospective (2005) for DVD Self Portrait in film with a microtonal score
Verses (2001-5) (four movements) for 19-division trumpet, percussion (Verses 3 and 4 include DVD)*
A Young Girl Goes to Sea (2005) electro-acoustic score for a film by Anne Robinson
The Night which Took the Appearance of Day (2006) for DVD
Slice through the Night (2006) for CD and live video mixing (in collaboration with Anne Robinson)

Works for Recorders

Dla ba 'n de da (1986 rev. 2001-2) for solo tenor recorder*
Two Responses to Silence (1985 rev. 1998) for solo tenor recorder (*pub. Orpheus*)
Four Pieces (1989) for Two Alto Recorders (*pub. Orpheus*)
Pieces for Dorothy (Part One) (1991) for two recorders (soprano and alto) and harpsichord (*pub. Orpheus*)
This is Hell (1993) for two alto recorders*
Three Virtuoso Pieces (1995) for two alto recorders*
A Journey Among Travellers (1995-6) for two alto recorders*
Pieces for Dorothy (Part Two) (1995) for two recorders (soprano and alto) and harpsichord (*pub. Orpheus*)
Study in Transforming Curves (1997) for solo alto recorder (*pub. Moeck*)
Five Quarter-Tone Pieces (1997) for solo alto and tenor recorders*
The Evolution of Line (1997) for amplified solo tenor recorder (*pub. Questions de Tempéraments*)
The Quarter-Tone Recorder Manual (1997) (*pub. Moeck*)
Twelve Short Quarter- and Eighth-Tone Pieces (1997-8) for solo alto and tenor recorders*
Three Exotic Canons (1997-8) for two recorders (alt., sop., ten. and alt., ten.)*
Leaves Fall; Winter Comes (1998) for alto recorder and piano/harpsichord (*pub. Orpheus*)
Whale Song (1998) for two renaissance recorders (alt., ten. and bass, alt.) (*pub. Orpheus*)
Offerings from the Earth People (1998) concerto in one movement for two recorders (sop., alt. and sop., alt., ten.) and string orchestra or solo recorder (sop and alto) and six solo strings (3 vlns, vla, 2 celli)*
The Transfiguration of Marina (2000) for alto and tenor recorders, CD and video projection*
New Horizon (2000) for alto recorder and piano/harpsichord (*pub. Orpheus*)
Rachel's Dance Track (2001) for soprano recorder and spinet (or CD)*
The Sleeper will Awake (2002) for 2, 19-division recorders and CD*
Les Multiphoniques (2003) for solo recorder (alto and tenor) and CD*
In Preparation (2003) for Helder tenor recorder, 4 spatially separated CD systems, domestic percussion and live art performance*
Touch (2005) for recorders (great bass, sop. and alto); guitar; harpsichord, stereo PA; 3 further CDs; live video mixing*

Educational

The Quarter-Tone Recorder Manual (1997) (*pub. Moeck*)
Leaves Fall; Winter Comes (1998) for alto recorder and piano/harpsichord (*pub. Orpheus*)
New Horizon (2000) for alto recorder and piano/harpsichord (*pub. Orpheus*)

Works for Film, Stage and TV

The King's Clown (Tower Theatre, 1982)
Link Titles (BBC, 1990)
The Hospice (Huddersfield University, 1991)
Fathers and Daughters (Feature Film Pilot, 2002)
The Willow Song (The Rosemary Branch, 2006)