

Key



with low, guttural (inexact pitch) vocal sound



with wind noise – possibly with mouth away from instrument



with simultaneous slap on finger hole



note or multiphonic of indefinite pitch

Space Time Notation

It was not practical to allocate the same amount of space to the same time divisions in different sections. Please refer to the time in minutes and seconds as indicated at the beginning and end of each system (or the last system if the section is continuous). Please note that 14:56 refers to 14 minutes and 56 seconds. Within each section, the length of each system represents approximately the same duration where possible.

A continuation line after a note suggests an approximate indication of duration. The precise length will depend on the performer's response to the CD(s).

Pitches without a continuation line are short and detached.

A line which directly joins note-head to note-head is equivalent to a tie.

A box around a group of pitches with a slash on the box means to play the group as quickly as possible.